McMaster University, Department of Sociology, SOCIOL 2DD3

SOCIOL 2DD3

(IMMIGRATION AND THE CANADIAN MOSAIC)

### Fall 2022

**Instructor:** Kosar Karimi Pour

**Email:** [karimk2@mcmaster.com](mailto:karimk2@mcmaster.com) **Lecture:** Wednesdays, 3:30-4:20pm & Fridays, 2:30-4:20pm

**Room:** BSB B135

**Office:** KTH 607

**Office Hours:** Wednesdays, 5:00-6:00 pm & Fridays, 5:00-6:00

**Course Description**

This course will focus on the ways in which immigration has been theorized and empirically researched sociologically. The course focuses on immigration from the 1980s onwards and asks how the historical context, characterized by industrialization, urbanization, colonization, imperialism, transnationalism, globalization, to list a few, has shaped the understanding of immigration and the building of the Canadian Mosaic. In light of changing immigration trends and main driving forces of inequality, the course will shed light on socio-economic status of immigrants, their inter-group relations and identity construction.

# Course Objectives

By the end of the course students should be able to:

* develop an understanding of the historical and social construction of immigration and the Canadian mosaic;
* become familiar with the theoretical approaches which inform the Canadian nation-building project;
* critically analyze the role of the state and national immigration policies in the construction of Canada;
* explore contemporary research in the area of immigration studies, focusing on issues of inequality;
* be able to critically analyze the social forces which shape migrant identities in transnational spaces; and
* conduct a critical literature review about a specific topic on immigration studies.

# Required Materials and Texts

* Simmons, Alan B. 2010. Immigration and Canada: Global and Transnational Perspectives. Canadian Scholars’ Press: Toronto.

1 Acknowledgement: the syllabus is adapted from the materials of Dr. Vic Satzewich (Fall 2020) and Dr. Lina Samuel (Fall 2021) for the same course at McMaster University.

* Additional readings will be posted weekly.

# Course Evaluation – Overview

* Two Tests, 25% each
* Immigrant Interview 10%
* A Critical Literature Review: 40%

# Course Evaluation – Details

## Test 1 (20%) – Oct 21st

Based on lectures, textbook chapters 1 to 5, and additional readings; multiple choice, true/false questions and short answers

## Test 2 (20%) – Nov 30th

Based on lectures, textbook chapters 6 to 10, and additional readings; multiple choice, true/false questions and short answers

### Immigrant Interview (10%) – deadline TBA

This assignment asks students to conduct an interview with an immigrant to Canada. Students are expected to use the interview data to connect with one of the sociological processes discussed in the class. Interviews can be conducted with a friend, family member, another student, co-worker or any other person that is available. Further details will be provided in a separate handout.

**Critical Literature Review Assignment (40%) – see below for deadlines** This assignment asks students to conduct a critical literature review and write a 2000- (±500) word critical analysis of previous research about a specific topic on immigration

studies. Further details will be provided in separate handouts. Multiple tasks need to be completed:

“Topic” due on Sep 21st

“Five to Ten Sources” due Oct 5th “Annotated Bibliography” due Oct 28th “First Draft” due Dec 9th

“Final Draft” due Dec 22nd

# Weekly Course Schedule and Required Readings

## Week 1 (Sep 7th & Sep 9th)

Textbook - Chapter 1: Introduction No additional readings

## Week 2 (Sep 14th & Sep 16th)

Textbook - Chapter 2: Theoretical Issues Additional Readings TBA

## Week 3 (Sep 21st & Sep 23rd)

Textbook – Chapter 3: Immigration and Nation-building Additional Readings TBA

Notes: Critical Literature Review Assignment – “Topic” is due on Sep 21st

## Week 4 (Sep 28th & Sep 30th)

Textbook – Chapter 4: From the End of White Canada to Designer Immigrants Additional Readings TBA

## Week 5 (Oct 5th & Oct 7th)

Textbook - Chapter 5: Who Gets In? Additional Readings TBA

Notes: Critical Literature Review Assignment – “Five to Ten Sources” due Oct 5th

## Week 7 (Oct 19th & Oct 21st)

Critical Literature Review Workshop (1) Notes: Test 1

## Week 8 (Oct 26th & Oct 28th)

Textbook - Chapter 6: National and Ethnic Origins Additional Readings TBA

Notes: Critical Literature Review Assignment – “Annotated Bibliography” Oct 28th

## Week 10 (Nov 2nd & Nov 4th)

Textbook - Chapter 7: Jobs and Earnings Additional Readings TBA

## Week 11 (Nov 9th & Nov 11th)

Textbook - Chapter 8: Being and Belonging in a Transnational World Additional Readings TBA

**Week 12 (Nov 16nd & Nov 18th)** Textbook - Chapter 9: Identity Politics Additional Readings TBA

### Week 13 (Nov 23rd & Nov 25th)

Textbook - Chapter 10: Immigrants, Migrant Workers, and Babies Additional Readings TBA

## Week 14 (Nov 30th & Dec 2nd)

Critical Literature Review Workshop (2) Notes: Test 2

### Week 15 (De 7th)

An online question and answer session about finalizing your critical literature review

Note: Class Meets Online on Dec. 7th

# Course Policies

## Submission of Assignments

Please submit via Avenue to Learn.

## Late Assignments

Late assignments will be penalized 5% per late class. Extensions will be given only for documented medical and compassionate reasons.

## Absences, Missed Work, Illness

In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”.

## Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

## Turnitin.com

In this course we will be using a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. Students will be expected to submit their work electronically either directly to Turnitin.com or via Avenue to Learn (A2L) plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty. Students who do not wish to submit their work through A2L and/or Turnitin.com must still submit an electronic and/or hardcopy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com or A2L. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, other software, etc.). For more information please refer to the [Turnitin.com Policy](http://www.mcmaster.ca/academicintegrity).

# University Policies

## Academic Integrity Statement

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the [Academic](http://www.mcmaster.ca/academicintegrity) [Integrity Policy](http://www.mcmaster.ca/academicintegrity)**.**

The following illustrates only three forms of academic dishonesty

* Plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.
* Improper collaboration in group work.
* Copying or using unauthorized aids in tests and examinations.

## Academic Accommodation of Students with Disabilities

Students with disabilities who require academic accommodation must contact [Student](https://sas.mcmaster.ca/) [Accessibility Services](https://sas.mcmaster.ca/) (SAS) at 905-525-9140 ext. 28652 or [sas@mcmaster.ca](mailto:sas@mcmaster.ca) to make arrangements with a Program Coordinator. For further information, consult McMaster University’s [*Academic Accommodation of Students with Disabilities*](http://www.mcmaster.ca/policy/Students-AcademicStudies/AcademicAccommodation-StudentsWithDisabilities.pdf) policy.

## Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students requiring a [RISO](https://secretariat.mcmaster.ca/app/uploads/2019/02/Academic-Accommodation-for-Religious-Indigenous-and-Spiritual-Observances-Policy-on.pdf) accommodation should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

## Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [Code of Student Rights](https://secretariat.mcmaster.ca/app/uploads/Code-of-Student-Rights-and-Responsibilities.pdf) [& Responsibilities](https://secretariat.mcmaster.ca/app/uploads/Code-of-Student-Rights-and-Responsibilities.pdf) (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University

activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

## Copyright and Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

## Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e- mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student’s own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student’s responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

## Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

## Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.

## Grades

Grades will be based on the McMaster University grading scale:

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| --- | --- |
| **MARK** | **GRADE** |
| 90-100 | A+ |
| 85-89 | A |
| 80-84 | A- |
| 77-79 | B+ |
| 73-76 | B |
| 70-72 | B- |
| 67-69 | C+ |
| 63-66 | C |
| 60-62 | C- |
| 57-59 | D+ |
| 53-56 | D |
| 50-52 | D- |
| 0-49 | F |